

**Anthony Philip Heinrich – americký Beethoven z Krásné Lípy**  
**Pavel Farský**



**Author's biography**

Ing. MgA. Pavel Farský was born and lives still in Prague. He comes from a family with a musical tradition dating back to the beginning of the 19th century. He has been playing the piano since he was six years old. After graduating from the Prague Conservatoire (solo piano, conducting) he continued in his piano studies at the Brno Janáček Academy of Performing Arts. During his studies he also consulted with prof. Paul Badura-Skoda (Austria), Eugen Indjić (France) and Boaz Sharon (USA).

Pavel Farský performed at international music festivals (Moravian Autumn, Young Stage, Meeting of Contemporary European Music ...), regularly recorded for the Czech Radio and also performed in the chamber series of the Czech Philharmonic orchestra. For his achievements he was awarded the honorary scholarship of the Czech Music Fund. As a conductor, he presented the CD with the contemporary compositions of the Czech authors "Camerata Brno live" and the world premiere of the opera "Case Cage" (including cooperation with singer M. Kožená). He has been entered into in the encyklopedia "Who is Who in the Czech Republic".

He has been studying and presenting Anthony Philip Heinrich since 1998, when he first became acquainted with Heinrich's life and work in John Tasker Howard's extensive book "Our American Music" as a part of his studies for his Diploma Thesis entitled "Piano work of Composers of the United States of America". Since then, Farský has featured Heinrich's compositions at concerts with other authors, and he has been cooperating with artists, music scientists and institutions both in Europe and the United States.

The new impulse in his activities came with his studies at the University of Economics in Prague, from which he graduated with the degree in economy (Ing. – Master of Economy) at the Faculty of Business Administration.

As a topic of his thesis, he chose the creation of strategies and methods of socio-economic animation. As a suitable subject of this work, P. Farský chose his favourite A. P. Heinrich. The diploma thesis was titled: Strategies and Methods of Socio-Economic Animation of the Anthony Philip Heinrich's Music Work. There the strategy and the main goals were set that Pavel Farský has fulfilled gradually: Establishment of the A. P. Heinrich International Society, cooperation with artists and institutions, website (<http://anthony-philip-heinrich.com/en/>), music show in which he plays piano pieces and tells about Heinrich's life. On the Czech Radio - Vltava he featured Heinrich in the radio show Academy, where in more than 100 minutes, he tells about the composer's life and introduces other artists who interpret Heinrich's music. This book and CD is the follow-up of his artistic, scientific and music-promotional work.

